

## Brampton Abbotts Art Two Year Cycle

Cycle A*	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Inkpen</b>	Mark Making Colour mixing	Picasso - Cubism Self Portraits Collage	Piet Mondrian – Abstract art. Focussing on primary colours, shapes and lines.	Gunta Stolzl – Weaving, paper weaving, fabric weaving and decoration.	Andy Warhol Stamping, flower art, pop art	David Hockney or Gustav Klimt– Summer art printing
<b>Donaldson</b>	Sculpture- work of Antony Gormley. Create clay sculptures of people. Methods of clay manipulation	Royal portraits, focus on Daniel Mytens portrait of James I. Use charcoal and paints	Representations of local buildings, through the work of Paul Klee. Collage and drawing. Look at the local sculptures of Walenty Pytel.	Botanical art looking at the structure of plants. Inspired by the work of Anna Atkins, produce botanical cyanotypes. Printing	Expressions of animals through art, looking at the work of Romero Britto and use of colour and collage.	The sea- how have artists depicted the sea? Look at JMW Turner in particular. Complete their own pictures, with paint and pastels.
<b>Dahl</b>	<b>Bodies</b> Drawing outlines in felt tip. Drawing body shapes in charcoal. Drawing bodies in pen Study the artists, architects and designers Julian Opie, Henry Moore, Giacometti and Vivienne Westwood. Make body maquettes. Making figures in clay. Making paper clothes.		<b>Plants and Flowers.</b> Observational drawings of plants using pencils, oil pastels. Georgia O’Keefe Alexander Calder, David Oliveira. Hapa-Zome: printing plants using hammers. Making plants using paper. Making plant structures.		<b>Insects</b> Observational drawings. Design a mosaic inspiration from Louise Bourgeois. Making insect sculpture inspired by Jennifer Angus. Eric Carle Collage Pattern and texture on tissue paper using crayons, pastels and chalk	
<b>Ahlberg</b>	Digital Art based on GWR posters of local scenes Photography editing skills	Collagraph Printing Egyptian Heiroglyphs Clay-work- creating Sarcophagi – rolling, hollowing, joining, pattern imprinting	Primitive Art Stone Age Art Using Pastels and masks to blend and create shapes	Moving figures Ali Cullen – An artist with Parkinsons Disease – sketching and digital art	Hokusai (The Wave) Collaborative Art Water colour and pattern	Creating Silhouettes Paper cutting Human form and proportion.
<b>Rowling</b>	Rural Landscape Pastels Collage Weaving Anni Albers	Urban landscape LS Lowry Stephen Wiltshire Drawing Perspective Graphite, Charcoal Chalk	1960’s Pop Art Andy Warhol, Roy Lichtenstein Pauline Boty Digital Art/ Sketching	20 <sup>th</sup> Century Sculpture Hepworth, and Moore Clay/ Wire structures	Exploring Pattern Islamic Tiles William Morris Clay and printing	Exploring Colour Watercolour/Ink Valerie Maclean and Georgia O’Keefe Moving to abstract

Cycle B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Inkpen</b>	Van Goch – self portraits Chalk art	Monet – Fingerprint painting	Kandinsky – Shapes, colour and collage	Henry Matisse – Collage Sculpture	Monet – Drawing, painting and collage	Andy Wahol Stamping, flower art, pop art
<b>Donaldson</b>	Using found autumn materials to produce art. Look at the work of Andy Goldsworthy. Look at form and pattern. Create transient artwork and photograph.	Look at depictions of poppies, including Van Gogh. Practice different ways of depicting poppies including water colour.	Create sock puppets, look at ways artists embellish textiles, including Angie Hughes.	Look at Aboriginal art, include the work of Clifford Possum Tjapaltjarri. Recreate some Aborigine art work including decorating found objects, stones and paintings.	Printing depictions of animals, studying the work of Sarah Delahoy.	Create models of dinosaurs. Use materials to create 3D
<b>Dahl</b>	<b>Autumn</b> Observational drawing leaves in pencil. Drawing leaves in colour using pastels/coloured pencils – blending and mixing skills Mono Printing leaf patterns. Making paper leaves – cutting skills Drawing pumpkins observational drawing shading techniques Studying artist Henri Matisse and Paul Cezanne. Painting Vegetable skins.		<b>The Seaside</b> Drawing fish in pen – developing line and form. Drawing shells in colour – ink and wax resist. Studying artists, architects and designers Alfred Wallis and Raoul Dufy Printing fish more than one colour. Weaving a seascape with plastic. Making fish lanterns – using paper to create colour and texture		<b>Fruit and Vegetables</b> Drawing peppers in charcoal/chalk (light and dark) Studying artists, architects and designers Braque, Claesz, Kalf, Carl Warner, Caravaggio, Michael Brennand-Wood. Sculpting peppers in clay. Drawing fruit and vegetables with coloured pencils. Painting fruit and vegetables developing colour mixing in water colour. Designing fruit and vegetable softies on fabric.	
<b>Ahlberg</b>						
	Study ancient Greek sculptures and pot decoration Ancient Greece- Clay pots, coil pots, thumb pots and slab pots Decorating relief		<b>British Artists</b> Telling stories in pictures- Paula Rego Painting landscape in pieces- Gainsborough Memory postcards- Sonia Boyce Portraits in different effects- Lucien Freud Portraits in different effects- Howard Hodgekin Making sensory boxes- Anish Kapoor Watercolour/Wax resist		<b>Birds</b> Drawing birds in pencil- record observations Drawing feathers- focus on details Printing feathers Making textured clay tiles Modelling newspaper birds- learn about great artists, architects and designers in history in the context of Constantin Brancusi Finishing newspaper birds- paper modelling- in context of Richard Sweeney	
<b>Rowling</b>	Abstract Art Kandinsky Colour mixing	Sculpture Giacometti	Portraiture Frida Khalo	Ancient Mayan Pattern	Henri Matisse Paper Cutting/Collage	Urban Art Banksy

	Paint/Collage	Wire sculpture	Digital Art			Graffiti Paint/digital/crayon Exploring negative space
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\*Started 2021-22 Academic Year