



Art & Design Policy

Overview

This policy for Art teaching and learning is underpinned by the school's generic curriculum policy for foundation subjects that sets out guidelines, practise etc. that should be adhered to in all foundation subjects. The areas covered in the generic curriculum policy are as follows:

- Curriculum coverage
- Teaching and learning guidelines
- Roles and responsibilities
- Inclusion
- Assessment, recording monitoring and reporting
- Key competencies

1) Aims and Opportunities

1.1 Aims

- Develop skills of line, colour, texture, form, space, tone, perspective and pattern
- They work towards choosing and refining skills for a finished piece but should also discover the joy of experimentation.
- Explore a range of techniques including drawing, painting, printing, sculpting, collage, casting, natural art, photography, manipulating digital images and art involving textiles.
- Our art is 3d, 2d and digital.
- It is exploratory, developmental, observed imagined, reworked and modelled.
- Pupils use sketch books and/or practice pieces to explore ideas and develop confidence.
- It is inspired by great artists that represent a range of artists from varied backgrounds and time periods, discovering their influences and observing how they use/d a range of techniques, skills and media in their work.
- It is accessible and enjoyed by all
- We celebrate art in displays and exhibitions in school, in the community and online.

1.2 Opportunities

Art offers opportunities for children to

- To stimulate creativity and imagination through a range of visual, tactile and sensory activities;
- To enable children to record from first-hand experience and from imagination, and to select their own ideas to use in their work;
- To improve children's ability to control materials and tools and to develop a range of artistic techniques;
- To develop children's ability to communicate ideas, opinions and feelings about their own work and the work of others;
- To increase critical awareness of the roles and purposes of art and design in different times and cultures;
- To foster an enjoyment and appreciation of art and knowledge of a range of artists, craft- people and designers and understand the historical development of their art forms.

2) Developing Artistic Talent

Talent will be developed through:

- Teacher modelling
- Working with professional artists
- Discussion with adults and peers
- Constructive criticism and feedback
- There is an expectation that art will be worked and reworked
- Exploration of subject and media
- Observation of the world around them and images/videos of subjects that are not available first-hand
- The imagination will be allowed to flourish by studying artists
- As children progress through the school, children should feel more confident in developing their own style in their artwork.

3) Links with other subjects and key competencies

Art and design contributes to the teaching of English in our school by encouraging children to ask and answer questions about the starting points for their work. They have the opportunity to compare ideas, methods and approaches in their own work and that of other children, and to say what they think and feel about them.

Art and design contributes to the teaching of mathematics in our school by giving opportunities to develop the children's understanding of shape and space through work in two and three dimensions. Children develop self-confidence by having opportunities to explain their views and preferences of other children's work and to offer ideas and suggestions for improvement.

The teaching of art and design offers opportunities to support the social development of our children through the way we expect them to work with each other in lessons. Groupings allow children to work together and give them the chance to discuss their ideas and feelings about their own work and the work of others. Their work in general helps them to develop a respect for the abilities of other children and encourages them to collaborate and co-operate across a range of activities and experiences. The children learn to respect and work with each other and with adults, thus developing a better understanding of themselves. They also develop an understanding of different times and cultures through their work on famous artists, designers and craftspeople.

4) Learning through celebrated artists

Pupils will have the opportunity to regularly learn through studying celebrated artists including:

- Great artists from the history of art from a varied range of backgrounds
- Local artists
- Artists in residence
- They will learn about the lives, philosophies and techniques of these artists.
- They will discuss and critically evaluate their work and use them as inspiration for their own work.



5) Celebration of our Art

We take great delight in celebrating our children's artwork. Our classes, corridors and outside spaces are vibrant artistic spaces. Our social media feeds also celebrate and showcase our artwork.

Some art will be created as permanent instalments in collaboration with professional artists.

6) Art for All

- We deliver art lessons and experiences that aim to be enjoyable and rewarding to all with achievable outcomes for all, whilst also extending the most able
- We believe that all pupils should have an opportunity to have their work exhibited
- We recognise the effect that art can have on mental health and well-being
- We want art to make our children feel happy and fulfilled
- We aim to provide experience for the most talented artists to feel valued and stretched in their work

7) Coverage

The Art Two Year Rolling Cycle document outlines the coverage of skills and knowledge in all classes and is complemented by our Whole School Curriculum Rolling Cycle and our Topic Maps show how the wider curriculum interlinks.

8) Progression and Assessment

The progression of pupils' skills and knowledge is outlined in the document The Art and Design Progression Map and will be assessed formatively using the document 'Assessing a Knowledge Rich Curriculum' allowing assessment for learning.

9) Resources

Whilst each class will house a set of commonly-used art materials. The art coordinator will oversee the purchasing and storage of more specialist art resources.

10) Continued Professional Development

Staff attend workshops to extend their knowledge and skills as regularly as possible

The art co-ordinator will support anyone who has an individual requirement, to develop their skills and knowledge.

