

Brampton Abbotts Art Two Year Cycle

Cycle A*	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Inkpen	Mark Making Colour mixing	Picasso - Cubism Self Portraits Collage	Piet Mondrian – Abstract art. Focussing on primary colours, shapes and lines.	Gunta Stolzl – Weaving, paper weaving, fabric weaving and decoration.	Andy Wahol Stamping, flower art, pop art	David Hockney or Gustav Klimt– Summer art printing
Donaldson	Sculpture- work of Antony Gormley. Create clay sculptures of people. Methods of clay manipulation	Royal portraits, focus on Daniel Mytens portrait of James I. Use charcoal and paints	Representations of local buildings, through the work of Paul Klee. Collage and drawing. Look at the local sculptures of Walenty Pytel.	Botanical art looking at the structure of plants. Inspired by the work of Anna Atkins, produce botanical cyanotypes. Printing	Expressions of animals through art, looking at the work of Romero Britto and use of colour and collage.	The sea- how have artists depicted the sea? Look at JMW Turner in particular. Complete their own pictures, with paint and pastels.
Dahl	Chinese puppets. Looking at form. Split pins and art straws to control movements	Quentin Blake Watercolours Mixing paint Form and how to create a strong form.	Henri Rousseau Sketching still life Painting Perspective drawing Layering up the different elements.	Observational drawings of plants using pencils, oil pastels. Georgia O'Keefe Alexander Calder, David Oliveira. Hapa-Zome: printing plants using hammers. Making plants using paper. Making plant structures.	Observational drawings. Design a mosaic inspiration from Louise Bourgeois. Making insect sculpture inspired by Jennifer Angus. Eric Carle Collage Pattern and texture on tissue paper using crayons, pastels and chalk	
Ahlberg	Digital Art based on GWR posters of local scenes Photograpyediting skills	Collagraph Printing Sarah Delahoy Egyptian Heiroglyphs	Primitive Art Stone Age Art Using Pastels and masks to blend and create shapes	Pastel Artists incl. Degas (Impressionism) Moving figures Ali Cullen – An artist with Parkinsons Disease	Hokusai (The Wave) Collaborative Art Printing	
Rowling	Rural Landscape Pastels Collage Weaving Anni Albers	Urban landscape LS Lowry Stephen Wiltshire Drawing Perspective Graphite, Charcoal Chalk	1960's Pop Art Andy Warhol, Roy Lichtenstein Pauline Boty Digital Art/ Sketching	20 th Century Sculpture Hepworth, and Moore Clay/ Wire structures	Exploring Pattern Islamic Tiles William Morris Clay and printing	Exploring Colour Watercolour/Ink Valerie Maclean and Georgia O'Keefe Moving to abstract

Cycle B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Inkpen	Van Goch – self portraits Chalk art	Monet – Fingerprint painting	Kandinsky – Shapes, colour and collage	Henry Matisse – Collage Sculpture	Monet – Drawing, painting and collage	Andy Wahol Stamping, flower art, pop art
Donaldson	TBC					
Dahl	TBC					
Ahlberg	TBC					
Rowling	Abstract Art Kandinsky Colour mixing Paint/Collage	Sculpture Giacometti Wire and Modroc sculpture	Portraiture Frida Khalo Digital Art	Watercolour/Wax resist Ancient Mayan Art/Pattern	Henri Matisse Paper Cutting/Collage	Urban Art Banksy Graffiti Paint/digital/crayon Exploring negative space

*Started 2021-22 Academic Year